



Educational



Adaptations

For the Pianoforte

Series of:

Orchestral Music

Sacred Music

Chamber Music

Operas

Concertos

Songs

National Dance and Folk Tunes

Ruthenian Melodies

Russia

Adapted and Edited with Instructions as to Interpretation
and Method of Study by

Leopold Godowsky

Poetic Idea, General Information and Glossary by
Emerson Whithorne

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Without octaves and without pedal.

EDUCATIONAL ADAPTATIONS

National Dance and Folk Tune Series

Ruthenian Melodies

RUSSIA

Adapted and edited by Leopold Godowsky.

Allegretto. $\text{♩} = 120-144.$

The musical score consists of four systems of piano accompaniment for a Ruthenian melody. Each system is written for the right and left hands on a grand staff. The first system is marked '1 p leggiero' and includes a tempo indication of 'Allegretto. ♩ = 120-144.' The second system includes a handwritten 'L 3 2' above the first measure. The third system includes a handwritten '3 p p p p p p p p 25' above the first measure. The fourth system includes a handwritten 'p' above the first measure. The score is numbered 1 through 16 across the systems. The key signature is one sharp (F#) and the time signature is 2/4.

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17 *f energico* 18 19 20 21

22 23 24 *p espressivo e tranquillo* 25 26

27 28 *poco rall.* 29 30 31

32 *f a tempo* 33 34 35 36 37 *p*

38 39 40 41 42

p molto leggero

43 44 45 46 47

48 49 50 51

52 53 54 55 56

p molto leggero